



9 Bartok Court
Irvine, CA 92617

studio: 949-878-3727
mobile: 646-263-4989

www.lukecantarella.com
e-mail: luke@lukecantarella.com

education:

- 2000 M.F.A., Scenic Design, Yale School of Drama
- 1995 B.S., Theater, Northwestern University

other training: School of the Art Institute, Art Students League, The Drawing Center, Columbia University (Summer Intensive in German)

teaching:

- 2008-present Assistant Professor, Level 6 University of California, Irvine

Head of Set Design: Responsibilities include teaching both graduate and undergraduate courses, curriculum design, recruiting and retaining students, mentorship, thesis reviews, production planning and budgeting
<http://scenery.arts.uci.edu/>

scenic design:

- 2011 ***The Rake's Progress***, directed by Garnett Bruce, Lyric Opera Baltimore
- New Swan Theater***, co-designed by Sara Sedeghat-Pisheh, UCIrvine
- The Understudy***, directed by Rob Ruggiero, TheaterWorks (Hartford)
- Too***, choreographed by Susan Rethorst, The Wooden Floor
- Constrained***, choreographed by Patrick Corbin, UCIrvine Dance
- Expedition of Sorts***, choreographed by Lisa Naugle and Melanie Rios-Glaser, UCIrvine Dance
- This***, directed by Amy Saltz, TheaterWorks (Hartford)
- Woody Sez***, directed by Nick Corley, The Arts Theater (UK – West End)
- 2010 ***Broke-o-logy***, directed by Tazewell Thompson, TheaterWorks (Hartford)
- Los Angelitos***, choreographer by Mark Haim, The Wooden Floor
- The Price***, directed by Tracy Brigden, Pittsburgh Public Theater
- Snapshots***, directed by Richard Maltby, Jr., Lyric Theater of Oklahoma
- Blue Man Group: The National Tour***, design consultant, production design by Joel Moritz
- Legends in Concert***, On Stage Entertainment, Norwegian Cruise Lines*
- Berenstain Bears: Family Matters***, directed by Peter Flynn, Matt Murphy Prod, Nat'l Tour
- Blue Light***, directed and conceived by Annie Loui, UCIrvine Drama
- 2009 ***Blue Shade***, directed by Bryan Reynolds, Rozen theater (Netherlands)
- Tribute***, choreographed by Jeff Slayton, Saint Joseph Ballet
- Speech and Debate***, directed by Henry Wishcamper, TheaterWorks (Hartford)
- Eve's Rapture***, directed by Robert Cohen, Heyworth Theater
- Woody Sez***, directed by Nick Corley, Lyric Theater of Oklahoma
- La Traviata***, directed by Garnett Bruce, Peabody Institute of Music
- Human Error***, directed by Tracy Brigden, City Theater, Pittsburgh
- Blackbird***, directed by Amy Saltz, Repertory Theater of St. Louis
- The Bacchae Trilogy***, directed by Mihai Manuitui, UCIrvine Drama

- 2008 **Pageant Play**, directed by Martha Banta, Berkshire Theater Festival
Art, directed by Kirsten Kelly, Two River Theater Company
Rabbit Hole, directed by Rob Ruggiero, Pittsburgh Public Theater/TheaterWorks
Blackbird, directed by Amy Saltz, TheaterWorks (Hartford)
- 2007 **Make Me a Song**, directed by Rob Ruggiero, New World Stages (Off-B'way)
The Ruffian on the Stair, directed by Adam Goldman, Bard College, NY
The Bomb-itty of Errors, directed by Nick Corley, The Repertory Theater of St. Louis
Driving Miss Daisy, directed by Rob Ruggiero, TheaterWorks (Hartford)
West Side Story, directed by Julianne Boyd, Barrington Stage Company
Human Error, directed by Tracy Brigden, The Atlantic Theater Company (Off-B'way)
Life X 3, directed by Jesse Berger, Pittsburgh Public Theater
- 2006 **The Wonder of the World**, directed by Rob Ruggiero, Barrington Stage Company
Her Majesty the King, directed by Patrick McNulty, HERE Arts Center, NYC
The Bomb-itty of Errors, directed by Nick Corley, Adirondack Theater Festival
Norman & Beatrice, directed by David Travis, Synapse Theater @ the Connelly, NYC
- 2005 **Redwood Curtain**, directed by Lars Tatom, American University in Cairo (Egypt)
Lobby Hero, directed by Rob Ruggiero, Pittsburgh Public Theater
- 2004 **Noir**, choreographed by Noemie LaFrance, Sens Productions/Whitney Biennial, NYC
Così fan Tutte, directed by Thor Steingraber, Curtis Institute of Music
Cam Jansen: The Curse of the Emerald Elephant, directed by Gordon Greenberg, TheatreworksUSA/Lamb Theater (Off-B'way)
Junie B. Jones, directed by Peter Flynn, TheatreworksUSA/Lucille Lortel Theater (Off-B'way)
Blue/Orange, directed by Steve Campo, TheaterWorks (Hartford)
Ten Unknowns, directed by Steve Campo, TheaterWorks (Hartford)
Seven Brides for Seven Brothers, directed by Rob Ruggiero, University of Hartford
- 2003 **The Last Five Years**, directed by Rob Ruggiero, TheaterWorks (Hartford)
La Clemenza di Tito, directed by Garnett Bruce, Wolftrap Opera Company
The Nutcracker, choreographed by Adam Miller, Eastern Connecticut Ballet
The Unexpected Man, directed by Jeremy Cohen, Adirondack Theater Festival
Corduroy, directed by Wilfredo Medina, Theatreworks USA, Nat'l Tour
Lobby Hero, directed by Rob Ruggiero, Barrington Stage Company
- 2002 **Pal Joey**, directed by Laurie Steinberg, Prince Music Theater
Twelfth Night, directed by Kirsten Kelly, Bard College
Dinner with Friends, directed by Rob Ruggiero, TheaterWorks (Hartford)
Spinning into Butter, directed by Steve Campo, TheaterWorks (Hartford)
Lobby Hero, directed by Rob Ruggiero, TheaterWorks (Hartford)
Falsettos, directed by Rob Ruggiero, Barrington Stage Company
Albert Herring, directed by William Gustafson, New England Conservatory of Music
Romeo & Juliet, directed by Jonathan Rosenburg, Fordham University
- 2001 **Chesapeake**, directed by Steve Campo, TheaterWorks (Hartford)
A Perfect Christmas Guaranteed!, choreographed by Adam Miller, Dance CT
City of Angels, directed by Clinton Turner-Davis, Fordham University
- 2000 **Drama League Directors Project**, directors: Damon Kiely, Katie Pearl, Rebecca Taichman, Mahayanna Landowne, HERE Arts Center, NYC
Mom's the Word, directed by Jeremy Cohen, SFX Backrow, Royal George Theater
The Turn of the Screw, directed by Annie Dorsen, Miranda Theater
- 1999 **The Imaginary Invalid**, directed by Mark Rucker, Yale Repertory Theater
The Learned Ladies, directed by Alec Wild, Yale Summer Cabaret
Maggie Cassidy, directed by Allison Narver, Yale Summer Cabaret
Turn of the Screw, directed by K. Elizabeth Stevens, Yale Summer Cabaret
A Bob Called Hope, directed by Weir Harmon, Yale Summer Cabaret
- 1998 **The Taming of the Shrew**, directed by Rebecca Taichman, Yale School of Drama

- Twelfth Night**, directed by Alec Wild, Yale School of Drama
Play & Cascando, directed by Annie Dorsen, Yale Cabaret
 1997 **Stalag 17**, directed by Lou Conte, The American Theater Company
The Planets, directed by Paul Edwards, Roadworks Productions
 1996 **Was**, directed by Paul Edwards, Roadworks Productions
Orestes, directed by Abby Epstein, Roadworks Productions
 1994 **The Lights**, directed by Abby Epstein, Roadworks Productions, Chicago

* denotes co-designer

film/television

- 2010 **NOVA (Fabric of the Cosmos: Space)**, Art Director, PBS
 2008 **Damages (ep. 201-205)**, Art Director, Production Designer: Ed Pisoni, FX/Sony
Julie & Julia, Asst. Art Director, Production Designer: Mark Ricker, Art Director: Ben Barraud,
Can Openers (pilot), Asst. Art Director, Production Designer: Ellen Waggett, Art Director: Jeremy Rosenstein,
 Canterbury Productions
 2007 **Pink Panther 2**, Asst. Art Director, Production Designer: Rusty Smith, Art Director: Rick Butler
State of Play, Asst. Art Director, Production Designer: Mark Friedberg, Art Director: Richard Johnson
Synecdoche, Asst. Art Director, Production Designer: Mark Friedberg, Art Director: Adam Stockhausen
Damages (ep. 107), Art Director, Production Designer: Ed Pisoni, FX/Sony
Damages (ep. 102-5), Asst. Art Director, Production Designer: Ed Pisoni, Art Dir.: Ellen Waggett,
The Polka-Dot Pajama Band, Production Designer, Creators: Peter Flynn, Marcy Heisler, Zina Goldrich,
 Nickelodeon (pilot/unproduced)
 2006 **The Accidental Husband**, Asst. Art Director, Production Designer: Mark Ricker, Art Director: Ben Barraud

associate set design

- 2004 **Dracula: the Musical**, designer: Heidi Ettinger, Belasco (B'way)
 2003 **Elaine Stritch at Liberty**, designer: Riccardo Hernandez, Nat'l Tour
 2002 **Cold Sassy Tree**, designer: Michael Yeargan, Houston Grand Opera, Opera Carolina
 2001 **Stiffelio**, designer: Michael Yeargan, Teatro Argentino, La Plata, Argentina
Dinah Was, designer: Michael Yeargan, Baltimore Center Stage, Alliance, Milwaukee Rep

costume design:

- 2006 **The Exonerated**, directed by Rob Ruggiero, TheaterWorks, Hartford
 2003 **La Clemenza di Tito**, directed by Garnett Bruce, Wolftrap Opera Company, VA
The Nutcracker, choreographed by Adam Miller, Eastern Connecticut Ballet
The Last Five Years, directed by Rob Ruggiero, TheaterWorks, Hartford
 2001 **Chesapeake**, directed by Steve Campo, TheaterWorks, Hartford
 2000 **As You Like It**, directed by Claudia Zelevansky, Yale School of Drama
 1999 **The Learned Ladies**, directed by Alec Wild, Yale Summer Cabaret
Maggie Cassidy, directed by Allison Narver, Yale Summer Cabaret
Turn of the Screw, directed by K. Elizabeth Stevens, Yale Summer Cabaret
A Bob Called Hope, directed by Weir Harmon, Yale Summer Cabaret

creative research projects:

New Swan Theater (summer 11 – current)

Collaboration with Sara Sedeghat –Pisheh (co-designer), Eli Simon, Phil Thompson, Lonnie Alcaraz, Don Hill, Mike Hooker and Keith Bangs to design a performance space modeled on the dynamics of an early modern Elizabethan Stage. The “theater” will be a temporary structure designed to be assembled in multiple sites

Video Projection Workshop (fall 10)

Collaboration with John Crawford (UCIrvine Dance), Sheryl Liu (UCIrvine Drama), Tyler Spencer (UCIrvine Dance) and Wu Zhenhuo (Beijing Dance Academy) at Calit2. Areas of investigation include telematic performance, video projection surfaces, and digital signal processing.

The Box Set Project (summer 10-current)

Collaboration within UCIrvine Drama exploring the redesign and use of one of performance space and design process. The project proposes using ‘upcycling’ as a model for design in order to preference chance and improvisation over control and autonomy.

<http://blogs.uci.edu/theltp/>

Little Theater Renovation (summer '09)

A exploring the redesign and use of one of the departments performance venues, the Little Theater.

commercial design:

- 2004-7 ***Grand Street Studio***, Brooklyn; partner; point of purchase and display design
clients include: Grand Marnier, SKI magazine, TekServe, Smythson of Bond Street.
- 1997 ***Skyline Design***, Chicago; conceptual sketch artist; developed proposals for restaurant and cruise ship interiors

exhibitions/fine art projects

- 2006 ***The Flocktree***, Ideas for Creative Exploration, Athens GA
- 2005 ***Picturing Port Said***, Port Said, Egypt
- 1997 ***Luke Cantarella: New Work***, Union League Gallery, Chicago
- 1996 ***Potsdam Revisited***, Around the Coyote Festival, Chicago

grants/fellowships/awards

- 2010 **CORCL Special Research Grant**
CTSOTA Faculty Research & Travel Grant: Prague Quadrennial 11
- 2009 **Art Directors Guild Award**, Excellence for Production Design for a Period Film [nominee], Julie & Julia, Asst. Art Director, Prod. Design by Mark Ricker.
- 2009 **CTSOTA Faculty Research & Travel Grant:** Amsterdam Fringe Festival/TF2
- 2007 **Kevin Kline Award**, Outstanding Scenic Design [nominee], The Bomb-itty of Errors
- 2006 **Ideas for Creative Exploration Grant**
- 2003 **NEA/TCG Career Development Grant for Designers** [finalist]
- 2000 **Donald S. Oenslager Award for Excellence in Set Design**
- 1999 **Donald and Zorka Oenslager Fellowship**
- 1997 **Joseph Jefferson Citation for Excellence in Set Design**, Stalag 17
- 1995 **Joseph Jefferson Citation for Excellence in Set Design** [nominee], The Lights

talks/guest teaching/conferences

- 2011 **FIRT/IFTR: Design the Performance Space @ PQ11:**
Talk: *Originality, Autonomy & Control: Opening up new Semantic Space for Design*
University of Missouri-Columbia: Talk: *Operating Instructions*
UCI Design Alliance: Talk: *The Box Set Project*
- 2010 **UCI Design Alliance:** Talk: *Defining a Visual Language for the Stage*
California State University-Fullerton: *Guest Instructor*
Interlochen Center for the Arts: *Guest Instructor*
- 2009 **Webster University:** *Master Class*
UCLA: Talk: *Defining a Visual Language*
- 2006 **Hunter College:** *Guest Instructor*

professional affiliations

United Scenic Artists Local 829, member in good standing

references

Ming Cho Lee

Donald M. Oenslager Professor of Design - Yale School of Drama
12 East 87th Street #3A
New York, NY 10024
212-289-0316
mcldesign@earthlink.net

James F. Ingalls

Adjunct Lecturer in Design - University of California, San Diego
307 East 12th Street 4A
New York NY 10031
estvlbr@aol.com

Amy Saltz

Professor, Head of Directing
Mason Gross School of the Arts
Rutgers University
(917) 686-8460
ASCL594@aol.com